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# 11 *The “D” Tuning*

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## **THE “D” TUNING**

The “D” tuning changes the open-string voicing of the guitar to a “D” major chord, it’s sound is identical to an “E” shaped bar chord.

Although the tuning is beautiful-sounding, it presents the player with some real challenges.

The primary difficulty arises from correlating the unique voicings to the outside world and vice-versa.

As a point of departure, diagrams of the diatonic-chord voicings from the three major scales that contain the “D” Major chord will be provided.

“D” = I Major in “D” Major scale

“D” = IV Major in “A” Major scale

“D” = V7 in “G” Major scale

## “D” Tuning Diatonic Chords

When “D” is a I Chord (“D” Major Scale)



	<b>D</b>	<b>E mi. 7 or 11</b>	<b>F<sup>♯</sup> mi. (or D<sup>♯</sup>/F<sup>♯</sup>)</b>	<b>G Ma. 9</b>	<b>A7 or</b>
	D A D F <sup>♯</sup> A D O O O O O O	X O O	O O	X O O	X O
	Rt. 5 Rt. 3 5 Rt.	Rt. X Rt. ♭3 11 or 5 ♭7	Rt. ♭3 Rt. ♭3 5 (+5)	Rt. X 7 3 9 5	Rt. Rt. ♭7 3 5 Rt.
	<b>I Ma.</b>	<b>II mi. 7</b>	<b>III mi. 7</b>	<b>IV Ma. 7</b>	<b>V7</b>

	<b>A7</b>	<b>B mi. or B mi. 7</b>	<b>C<sup>♯</sup> mi. 7 (+5)</b>	<b>D (add)</b>
		X O O	X O O O O	O O O
	Rt. 5 Rt. 3 ♭7 Rt.	Rt. X Rt. 5 5 ♭3	Rt. ♭3 5 ♭7 ♭3	(Rt.) Rt. 5 3 9 Rt.
	<b>V7</b>	<b>VI mi. 7</b>	<b>VI mi. 7</b>	<b>VII mi. 7 ♭5</b>
				<b>I Ma.</b>



## “D” Tuning Diatonic Chords

When “D” is a IV Chord (“A” Major Scale)



	E7	or	E7	F#mi.7 (or D/F#)	G#mi.7 (b5)
D O			X	O	X
A O			X	O	
D O				O	
F# O					
A O					
D O					
	Fret 2		Fret 2		Fret 6
Rt. 5 Rt. 3 5 Rt.	Rt. 5 Rt. 5 b7 X	Rt. X b7 3 5 b7	Rt. b3 Rt. 5 (+5)	Rt. b3 b5 b7 Rt.	
IV Ma. 7	V7	V7	VI mi. 7	VII mi.7 (b5)	

A6	B mi. 7	B mi. 13	C# mi.	D Ma. 7
	X	X	X	O
	O	O	O	O
Fret 7	Fret 9	Fret 2	Fret 4	Fret 4
Rt. 6 Rt. 3 5 Rt.	Rt. X Rt. b3 b7 b3	X Rt. b3 13 b7 b3	Rt. b3 5 Rt. b3	Rt. 5 3 5 7 3
I Ma. 7	II mi. 7	II mi. 7	III mi. 7	IV Ma. 7

## “D” Tuning Diatonic Chords

When “D” is a V Chord (“G” Major Scale)



<p><b>D</b></p> <p>D A D F# A D O O Rt. O O Rt.</p> <p>V7</p>	<p><b>E mi. 7</b></p> <p>VI mi. 7</p>	<p><b>F# mi. 7 (b5)</b></p> <p>X</p> <p>VII mi. 7 (b5)</p>	<p><b>G 6<sup>9</sup> sus. 4</b></p> <p>I Ma. 7</p>	<p><b>G 6<sup>9</sup></b></p> <p>I Ma. 7</p>
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<p><b>A mi.</b></p> <p>X O</p> <p>II mi. 7</p>	<p><b>B mi. 7 (add 13)</b></p> <p>X O O O</p> <p>III mi. 7</p>	<p><b>C Ma. 13</b></p> <p>IV Ma. 7</p>	<p><b>C Ma. 9</b></p> <p>X</p> <p>IV Ma. 7</p>	<p><b>C Ma. 9 (+11)</b></p> <p>X O O</p> <p>IV Ma. 7 (+11)</p>
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## Basic Minor Chords in the "D" Tuning



**G<sup>#</sup> mi. 7 (b5) or B mi. 6**      **C<sup>#</sup>7 or C<sup>#</sup>7(+9) or F<sup>o</sup>7**

II mi. 7 (b5)      IV mi. 6      V7 (+9)      VII<sup>o</sup>7

**F<sup>#</sup> mi. or F<sup>#</sup> mi. Ma. 7 or A Ma. 7 (+5) or F<sup>#</sup> mi. 6 or D<sup>#</sup> mi. 7 (+5)**

I mi.      I mi. Ma. 7      bIII Ma. 7 (+5)      I mi. 6      VI mi. 7 (b5)

