I, IV, V Progressions

Fill in the blanks as shown in the example.

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
C	F	G	F			B♭			E♭			A♭		
G	**C**	D		F			B♭			E♭			A♭	
F	B♭	**C**			F			B♭			E♭			A♭

IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V	I
A♯			F♯			B			C♯			G♯		
	A♯			F♯			B			C♯			G♯	
		A♯			F♯			B			C♯			G♯

V	IV	I	V	IV	I	V	IV	I	V	IV	I	V	IV	I
D♯			G			D			A			E		
	D♯			G			D			A			E	
		D♯			G			D			A			E

I, IV, V Progressions

Fill in the blanks as shown in the example.

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
G♯	C♯	D♯	C♯			B			F♯			A♯		
D♯	**G♯**	A♯		C♯			B			F♯			A♯	
C♯	F♯	**G♯**			C♯			B			F♯			A♯

IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V	I
A♭			E♭			B♭			F			C		
	A♭			E♭			B♭			F			C	
		A♭			E♭			B♭			F			C

V	IV	I	V	IV	I	V	IV	I	V	IV	I	V	IV	I
E			A			D			G			D♯		
	E			A			D			G			D♯	
		E			A			D			G			D♯

I, IV, V Progressions

Fill in the blanks as shown in the example.

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
D♯	G♯	A♯	G			D			A			E		
A♯	**D♯**	E♯ or F		G			D			A			E	
G♯	C♯	**D♯**			G			D			A			E

IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V	I
A♯			F♯			B			C♯			G♯		
	A♯			F♯			B			C♯			G♯	
		A♯			F♯			B			C♯			G♯

V	IV	I	V	IV	I	V	IV	I	V	IV	I	V	IV	I
C			F			B♭			E♭			A♭		
	C			F			B♭			E♭			A♭	
		C			F			B♭			E♭			A♭

PATTERN MOVEMENT IN I, IV, V PROGRESSIONS

Follow this example to fill out the remaining exercises, working from left to right.

Key of "A" Major

I = A	IV = D	V = E
AEO at fret 2	LYDI at fret 2	DORI at fret 2
IO at fret 5	MIXO at fret 5	LYDI at fret 4
DORI at fret 7	AEO at fret 7	MIXO at fret 7
LYDI at fret 9	IO at fret 10	AEO at fret 9
MIXO at fret 12	DORI at fret 12	IO at fret 12

Key of "G" Major

I = G	IV = C	V = D
IO at fret 3	MIXO at fret 3	LYDI at fret 3
DORI at fret 5	AEO at fret 5	MIXO at fret 5
LYDI at fret 7	IO at fret 8	AEO at fret 7
MIXO at fret 10	DORI at fret 10	IO at fret 10
AEO at fret 12	LYDI at fret 12	DORI at fret 12

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
IO	MIXO	LYDI	**DORI**	AEO	MIXO	**LYDI**	IO	AEO	**MIXO**	DORI	IO	**AEO**	LYDI	DORI
LYDI	**IO**	AEO	MIXO	**DORI**	IO	AEO	**LYDI**	DORI	IO	**MIXO**	LYDI	DORI	**AEO**	MIXO
MIXO	DORI	**IO**	AEO	LYDI	**DORI**	IO	MIXO	**LYDI**	DORI	AEO	**MIXO**	LYDI	IO	**AEO**

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions

Fill in the blanks, working from left to right.

Key of "A" Major			Key of "G" Major		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
IO			DORI			LYDI			MIXO			AEO		
	IO			DORI			LYDI			MIXO			AEO	
		IO			DORI			LYDI			MIXO			AEO

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions

Fill in the blanks, working from left to right.

Key of "E" Major			Key of "C" Major		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
MIXO			AEO			IO			DORI			LYDI		
	MIXO			AEO			IO			DORI			LYDI	
		MIXO			AEO			IO			DORI			LYDI

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions

Fill in the blanks, working from left to right.

Key of "B" Major			Key of "F" Major		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
AEO			IO			DORI			LYDI			MIXO		
	AEO			IO			DORI			LYDI			MIXO	
		AEO			IO			DORI			LYDI			MIXO

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions

Fill in the blanks, working from left to right.

Key of "A♭" Major			Key of "E♭" Major		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
DORI			LYDI			MIXO			AEO			IO		
	DORI			LYDI			MIXO			AEO			IO	
		DORI			LYDI			MIXO			AEO			IO

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions

Fill in the blanks, working from left to right.

Key of "B♭" Major			Key of "D" Major		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I	IV	V	I	IV	V	I	IV	V	I	IV	V	I	IV	V
LYDI			MIXO			AEO			IO			DORI		
	LYDI			MIXO			AEO			IO			DORI	
		LYDI			MIXO			AEO			IO			DORI

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions in Minor

Follow this example to fill out the remaining exercises, working from left to right.

Key of "A" Minor

I = A mi.   IV = D mi.   V = E mi.

MIXO at fret 3	DORI at fret 3	IO at fret 3
AEO at fret 5	LYDI at fret 5	DORI at fret 5
IO at fret 8	MIXO at fret 8	LYDI at fret 7
DORI at fret 10	AEO at fret 10	MIXO at fret 10
LYDI at fret 12	IO at fret 13/1	AEO at fret 12

Key of "G" Minor

I = G mi.   IV = C mi.   V = D mi.

MIXO at fret 1	DORI at fret 1	IO at fret 1
AEO at fret 3	LYDI at fret 3	DORI at fret 3
IO at fret 6	MIXO at fret 6	LYDI at fret 5
DORI at fret 8	AEO at fret 8	MIXO at fret 8
LYDI at fret 10	IO at fret 11	AEO at fret 10

I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.
MIXO	DORI	IO	**AEO**	LYDI	DORI	**IO**	MIXO	LYDI	**DORI**	AEO	MIXO	**LYDI**	IO	AEO
IO	**MIXO**	LYDI	DORI	**AEO**	MIXO	LYDI	**IO**	AEO	MIXO	**DORI**	IO	AEO	**LYDI**	DORI
DORI	AEO	**MIXO**	LYDI	IO	**AEO**	MIXO	DORI	**IO**	AEO	LYDI	**DORI**	IO	MIXO	**LYDI**

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions in Minor

Fill in the blanks, working from left to right.

Key of "C" Minor			Key of "E" Minor		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

IV mi.	**V** mi.	**I** mi.	**IV** mi.	**V** mi.	**I** mi.	**IV** mi.	**V** mi.	**I** mi.	**IV** mi.	**V** mi.	**I** mi.	**IV** mi.	**V** mi.	**I** mi.
AEO			IO			DORI			LYDI			MIXO		
	AEO			IO			DORI			LYDI			MIXO	
		AEO			IO			DORI			LYDI			MIXO

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions in Minor

Fill in the blanks, working from left to right.

Key of "B" Minor			Key of "F" Minor		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.
DORI			LYDI			MIXO			AEO			IO		
	DORI			LYDI			MIXO			AEO			IO	
		DORI			LYDI			MIXO			AEO			IO

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions in Minor

Fill in the blanks, working from left to right.

Key of "A♭" Minor			Key of "E♭" Minor		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.
MIXO			AEO			IO			DORI			LYDI		
	MIXO			AEO			IO			DORI			LYDI	
		MIXO			AEO			IO			DORI			LYDI

Use a guitar or bass to verify the answers.

Pattern Movement in I, IV, V Progressions in Minor

Fill in the blanks, working from left to right.

Key of "B♭" Minor			Key of "D" Minor		
I =	**IV =**	**V =**	**I =**	**IV =**	**V =**
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret
at fret	at fret	at fret	at fret	at fret	at fret

IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.	IV mi.	V mi.	I mi.
IO			DORI		LYDI			MIXO			AEO			
	IO			DORI		LYDI			MIXO			AEO		
		IO			DORI		LYDI			MIXO			AEO

Use a guitar or bass to verify the answers.